The logo for WorldTown Music is composed of three parts. The top part features the words 'WorldTown' in a pixelated, blocky font where each letter is formed by a grid of black squares. A thin horizontal line runs through the middle of the 'WorldTown' text. Below this line, the word 'MUSIC' is written in a bold, solid black, sans-serif font.

Workshop plan 'finding your own voice as a singer'

In cooperation with  Akoesticum

November 19th 2017, Ede, The Netherlands

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Workshop

When you're a singer who has the ambition to perform his profession in an authentic way, you'll soon find out that it is easier said than done. Because it's not just only challenge to develop your own ideas (songwriting, repertoire, editing), it's even more challenging to convey your ideas to your fellow musicians and . Things you'll encounter in practice are: What key / register do you sing a song in, how do you interpret a song, how do you put your own signature to it, how do you communicate to your accompanist what you want, how do you rehearse and how to select your repertoire.

Workshop content

In the workshop 'finding your own voice as a singer' the voyage of discovery is the central subject. Our approach is not to process a predefined checklist with topics, and provide you with general information and tips. Two songs from Lucy Woodward's repertoire are the starting point and are presented as learning material. You can prepare and study these songs at home. During the workshop we will automatically encounter your challenges. The workshop is extremely practical and challenging. Experience teaches that although the accents can be individually different, the theme around finding your own sound and approach is universal.

Workshop leaders

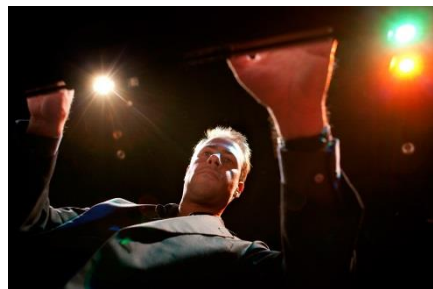


In order to make the workshop as practical as possible, the workshop is lead by two experienced workshop leaders, Lucy Woodward and Edgar van Asselt. They work together on Lucy's european projects and gigs.

[Lucy Woodward](#) is an English-American singer/songwriter. She issued four studio albums on Atlantic Records, Barnes & Noble and Verve Records. She sung soundtracks for movies and did backing vocals for Rod Stewart, Snarky Puppy, Celine Dion, Pink Martini, Gavin DeGraw, Joe Cocker and Chaka Khan. She was co-author of Stacie Orrico's worldwide Top 40 hit "There's

Gotta Be More to Life" and her own singel Dumb Girls reached the top 40 in 2003. In 2011 she hooks up with Michael League, Snarky Puppy's frontman and starts recording and touring with Snarky Puppy. In 2016, her fourth album 'Til They Bang on the Door' is issued on GroundUp, Michael League's label.

[Edgar van Asselt](#) is pianist/componist/arranger and cultural entrepreneu and studied at the Conservatory in The Hague. Edgar met saxofonist and ex-messenger David Schnitter in New York. With him he recorded two CD's and toured through Europe six times. Between 2005-2010 he was the regular pianist from the Young Sinatras, a popular band performing extensively in Holland and abroad. He performed with the Rotterdam Jazz Orchestra, Bob and Chuck Findley, Philip Harper, Tango Extremo and Bart van Lier. Since 2012 he has the artistic direction of Worldtown Music together with Maurice Ditmer. Hij produced 'Celebracao!' with percussionist Robertinho Silva and the festival The Hague International Jazz Days 2016. Since 2016 he is the artistic director of Lucy Woodward's European band.



Workshop 'finding your own voice as a singer'

Get-in, registration en starting at 9.30, collective warming-up at 10.00

workshops between 10.00 -10.45, 11.00-11.45, 13.00-13.45, 14.00-14.45

Group A-15 personen max.

Group B-15 personen max.

Starting time	Subject	Room # (Lucy Woodward)	Room # (Edgar van Asselt)
9.30	Get-in, registration	Foyer	Foyer
10.00	Collective warming-up	Spoorzaal	Spoorzaal
10.30	Too hot to last	Group A	Group B
11.30	Too hot to last	Group B	Group A
12.15	Lunch	Foyer	Foyer
13.00	He got away	Group A	Group B
14.00	He got away	Group B	Group A
14.45	Coffee break		
15.00	Presentation in hall		
15.30	Informal hang at the bar		

Preparation

You can prepare for: voice care, voice usage, warming up, scales, finding the correct key, breath control, technique and sound, vibrato, presentation, singing with nerves, etc. These challenges will be the central theme of the workshop.

Price

€75,- inclusive of VAT, free parking, lunch, free coffee, water and tea during the day. Participants under 21 do not pay VAT.

Contact:

Edgar van Asselt, artistic director WorldTown Music, phone +31617068566,
worldtownmusic@gmail.com

Website: www.worldtownmusic.com

Facebook: www.facebook.com/worldtownmusic

More information about the workshop leaders:

Lucy Woodward:

Official website: www.lucywoodward.com

Instagram: www.instagram.com/misslucywoodward

Twitter: www.twitter.com/lucywoodward

Facebook: www.facebook.com/lucywoodward



Video's:

with Snarky Puppy:

["Too Hot To Last"](#)

["He Got Away"](#)

"Til They Bang on The Door" videos:

[Lucy interview: Bridging Genres & Creativity](#)

["Live Live Live"](#)

["Kiss Me Mister Histrionics"](#)

[The Making of "Bang"](#)

Edgar van Asselt:

Official website: www.edgarvanasselt.com

Instagram: www.instagram.com/edgarvanasselt

Twitter: www.twitter.com/edgarvanasselt

Facebook: www.facebook.com/edgarvanasselt



Video's:

[EPK Van Asselt/Vistel Project](#)

[Edgar van Asselt Quartet](#)

[Live op Radio 1 met Lucy](#)

Testimonials workshops Lucy:

'Lucy shared knowledge and experience from her fantastic and hugely interesting career path, most importantly great tips for young people looking to have a career in the music industry. Lucy delivered a masterful master class and will always be welcome back to LIPA' – Ged Mc Kenna, Liverpool Institute for Performing Arts

'The workshop with Lucy Woodward at my performing arts track high school was the best things I could have ever offered my artists. If there is any way to experience one of her masterclasses, I would strongly suggest it.' – Andrew Eisenman, director of Helene Galen Performing Arts Center